

Christopher Hermelin

Seasoned literary agent with experience working across genres in fiction and nonfiction seeking a community-minded work environment to attract and discover talent, make lucrative connections, and help stories get told.

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EDUCATION

The New School, New York, NY— *M.F.A., Fiction*

Class of 2014

UC Santa Cruz, Santa Cruz, CA— *B.A., Creative Writing*

Class of 2009

EXPERIENCE

Nebula — *Sponsor Relationship Manager*

OCTOBER 2022–PRESENT

- ❖ Scheduling, reviewing, coordinating, analyzing ad campaigns for a wide spectrum of clients
- ❖ Managing client workflow and output
- ❖ Negotiating sponsor rates

So Many Damn Books Podcast — *Host, Producer, Editor*

OCTOBER 2014–PRESENT

- ❖ Biweekly book podcast interviewing authors
- ❖ Booking guests, reading widely, conducting interviews, recording music, and editing
- ❖ Over a million downloads to date

Fischer-Harbage Agency — *Literary Agent*

MARCH 2013–JULY 2022

- ❖ Identifying, attracting, and nurturing talent
- ❖ Ideating, developing, and editing pitches, proposals and manuscripts
- ❖ Negotiating contracts & foreign rights
- ❖ Editing and placing numerous *New York Times* and national bestsellers

Roving Typist — *Creator*

MAY 2012–PRESENT

- ❖ Using a typewriter, I write stories on request, in person and online
- ❖ To date, I have written over 1,400 stories
- ❖ Internationally acclaimed, with news features in Italy, Germany, and France

SKILLS

Writing

Editing (line and project level)

Public Speaking

Copywriting

Social media

Podcast production

Audio editing

MS Office Suite

Web design (Wordpress, Squarespace, Grid.io & others)

TEACHING EXPERIENCE

Catapult

The New School

Jericho Writers

Dallas Writers Workshop

Several terms' experience teaching a writing class on creating successful query letters. Includes identifying key aspects of story and helping writers foreground the strengths and selling points of their work.

SELECTED PUBLICATIONS

[The 10 Best Versions of Sleigh Ride](#) (Vulture)

[I am an object of internet ridicule](#) (The Awl)

[The Metatextual Pleasures of Ergodic Fiction](#) (The Believer)

[The Roving Typist Documentary](#)